



 **EQUITONE**  
Fibre cement facade materials









# EQUITONE fibre cement facade materials

When Ludwig Hatschek invented fibre cement in the late 19th century, he combined the basic elements of the earth: mineral materials, water, air and fire (heat) in a simple filtration process. He named the resulting material “Eternit”, hinting at the superior durability of this new material. Our mother company, Etex, has been manufacturing fibre cement materials since 1905. The most prestigious incarnation in this proud heritage of unique materials is the EQUITONE® facade material range. The Hatschek production process makes each EQUITONE facade panel unique with an individual fibre cement texture.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fibre cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl created the famous “loop chair” from 1 piece of fibre cement in 1954. This design still bears witness to the core qualities of the fibre cement base material: thin, light, durable and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen using uncoated fibre cement panels. The resulting shutter facade, which is a reference to the cardboard boxes inside, inspired our company to start the industrial development of raw untreated fibre cement materials.

Today, EQUITONE has a range of through-coloured, untreated fibre cement materials. Leading architects of our time are exploring and transforming the EQUITONE material in remarkable facade designs.







# EQUITONE [materia]

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# EQUITONE [materia]\*

## Appearance

Through-coloured facade material that accentuates the beauty of fibre cement.

## Distinct

The material encompasses the characteristics of cement, whereas the fibres render its surface textured yet velvety.

## Aspect

The ever-changing atmosphere, gives the material natural subtle shade variations.

| Thickness | Sheet sizes                 | Nominal weight        |
|-----------|-----------------------------|-----------------------|
| 8mm       | 2500 x 1250, 3100 x 1250 mm | 15.4kg/m <sup>2</sup> |
| 12mm      | 2500 x 1250, 3100 x 1250 mm | 22.8kg/m <sup>2</sup> |

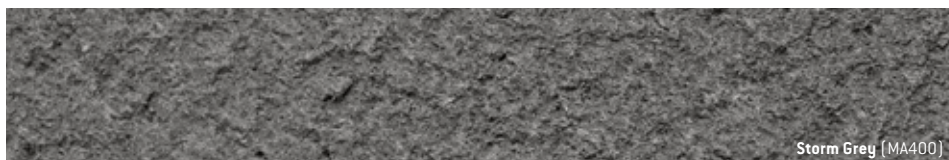
\* The surface may show variations in tone and appearance which adds to the aesthetics of the material.

### For additional information and technical advice

**Tel:** 01283 722588

**Email:** [info@marleyeternit.co.uk](mailto:info@marleyeternit.co.uk)

**Visit:** [www.equitone.co.uk](http://www.equitone.co.uk)

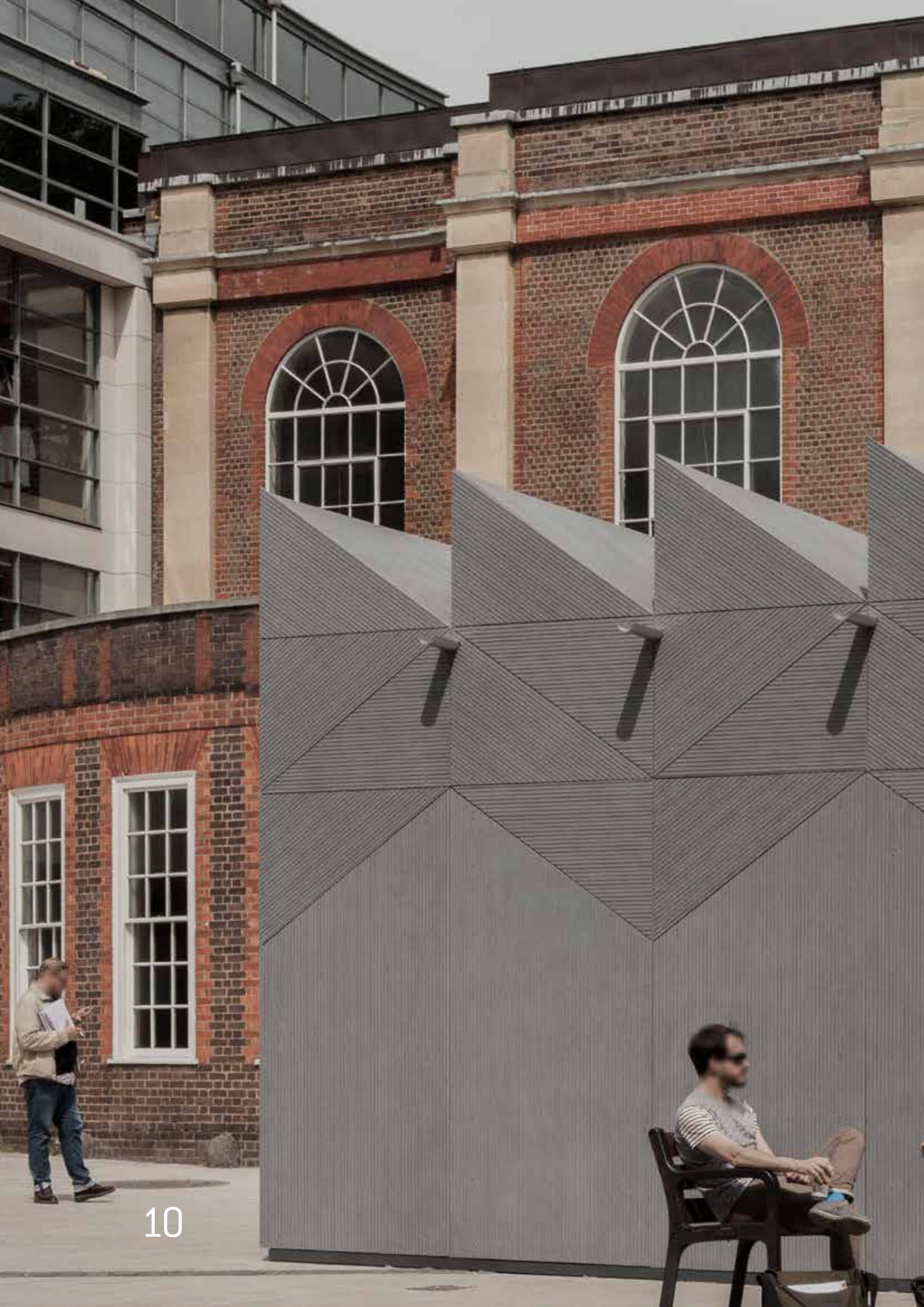


Storm Grey (MA400)



Grey Mist (MA200)





# EQUITONE [linea]

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# EQUITONE [linea]

## Design

Unique 3D shaped, through-coloured facade material that plays with light and shadow.

## Finish

The linear surface highlights the raw inner texture of the core fibre cement material.

## Expression

Every moment of the day, the changing angle of the daylight gives the facade material a different aspect.

| Thickness | Sheet sizes                 | Nominal weight        |
|-----------|-----------------------------|-----------------------|
| 10mm      | 2500 x 1220, 3050 x 1220 mm | 16.8kg/m <sup>2</sup> |

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Arch.: Studio Weave

the nature of things

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EQUITONE shadow art by Fred Eerdeken



A photograph of a modern building facade featuring a grid of dark, rectangular panels. Large windows are integrated into the design, showing interior details like a blue ceramic pot and a kitchen area, as well as exterior views of a cloudy sky and a patio with chairs. The text 'EQUITONE [natura]' is overlaid in white, with a horizontal line extending from the end of the word 'natura' across the image.

# EQUITONE [natura]

# EQUITONE [natura]

## Sophistication

Natural material with clearly visible yet subtle fibre cement matrix, in a range of through-colours.

## Soft touch

Matt, silk smooth surface finish.

## Protection

Transparent protective layer. Optional EQUITONE "PRO" anti-graffiti protection.

| Thickness | Sheet sizes                 | Nominal weight        |
|-----------|-----------------------------|-----------------------|
| 8mm       | 2500 x 1250, 3100 x 1250 mm | 15.4kg/m <sup>2</sup> |
| 12mm      | 2500 x 1250, 3100 x 1250 mm | 22.8kg/m <sup>2</sup> |

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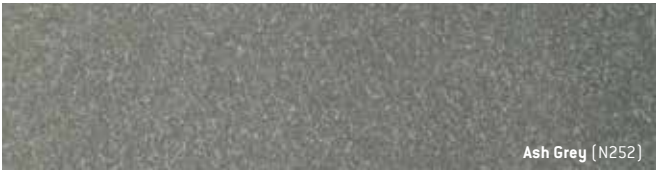
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Charcoal (N073)



Obsidian (N074)



Ash Grey (N252)



Anthracite (N251)



Natural Grey (N250)



Nimbus (N281)



Fossil Grey (N892)



Portland (N294)



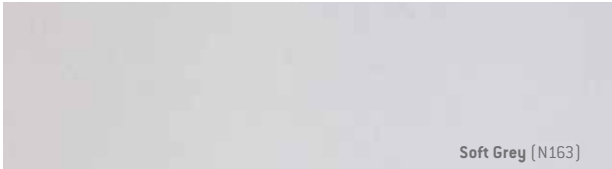
Beach Stone (N891)



Classic Grey (N211)



Cream White (N154)



Soft Grey (N163)



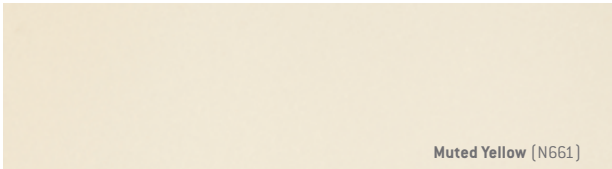
Chalk Grey (N162)



Pale Mist (N161)



Green Mist (N593)



Muted Yellow (N661)



Jadeite Green (N594)



Summer Haze (N662)



Sea Mist (N411)



Tawny Hue (N861)



Blue Grey (N412)



Ecru (N961)



Sepia (N972)



Autumn Dusk (N991)



Agate Red (N331)



Ruby (N359)



A photograph of a modern building facade. The upper portion features a grid of light-colored, rectangular panels. A large, dark-framed window is integrated into this grid, reflecting a cloudy sky. Below the grid, a dark, overhanging section of the building is visible, with a glass-enclosed entrance area at the bottom. The sky is blue with scattered white clouds.

# EQUITONE [tectiva]

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# EQUITONE [tectiva]\*

## Authenticity

Original through-coloured material with highly expressive fibre cement structure.

## Individuality

The production process makes each panel unique in colour, texture and surface.

## Tactility

Rough, unpolished fibre cement surface with delicate linen touch.

| Thickness | Sheet sizes                | Nominal weight        |
|-----------|----------------------------|-----------------------|
| 8mm       | 2500 x 1220, 3050 x 1220mm | 14.9kg/m <sup>2</sup> |

\* Naturally occurring white flecks may be visible which adds to the aesthetics of the material

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**Mineral Black** (TE80)



**Pebble** (TE20)



**Chalk** (TE90)



**Calico** (TE00)



**Linen** (TE10)



**Hessian** (TE60)

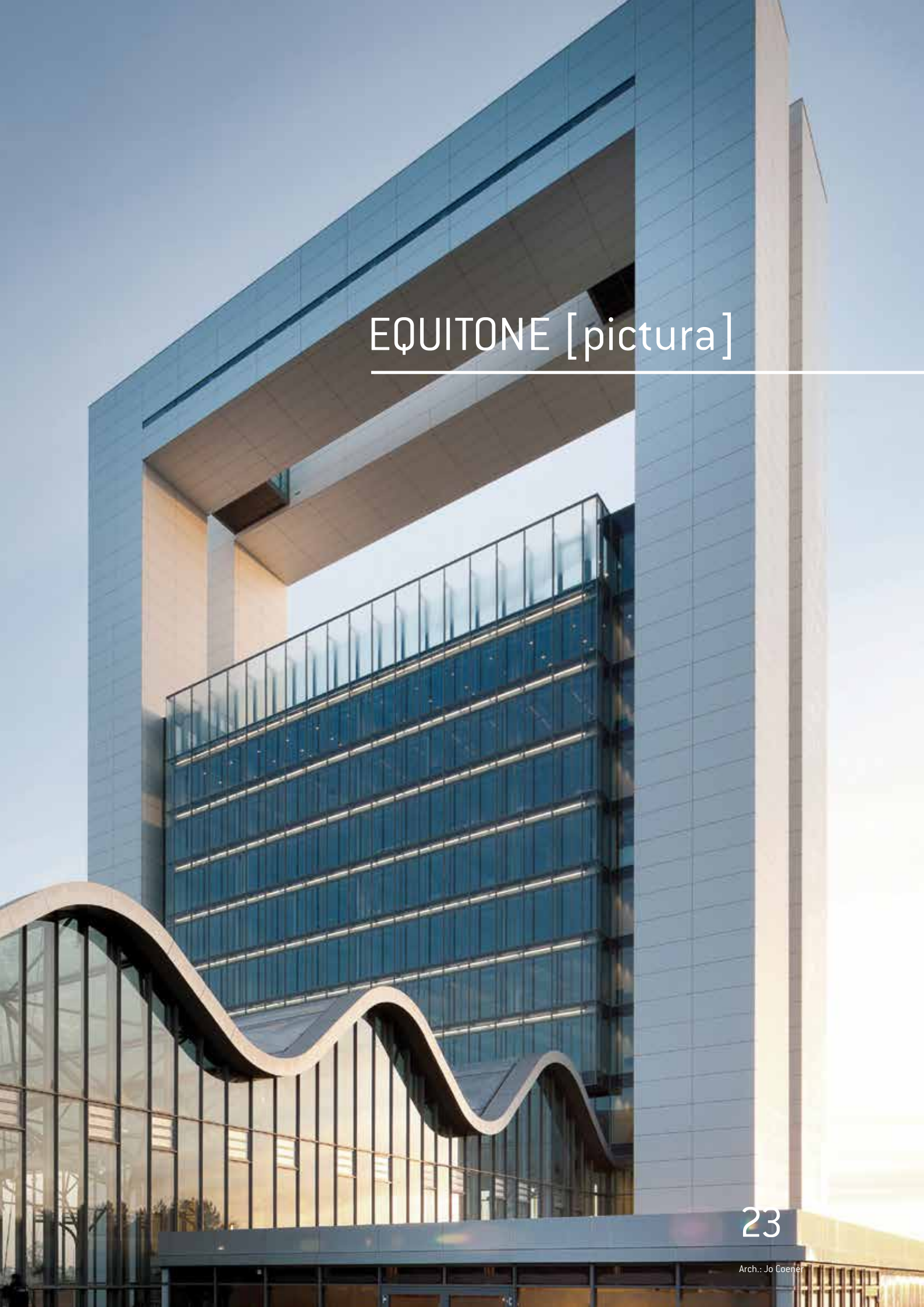


**Sandstorm** (TE30)



**Sahara** (TE40)



The image shows a modern architectural structure. In the foreground, there is a large, curved, undulating architectural element that appears to be a canopy or a decorative facade. Behind it, a multi-story building with a glass facade is visible. The building has a prominent horizontal band of glass and a large, open rectangular void in its upper section. The sky is clear and blue.

# EQUITONE [pictura]

# EQUITONE [pictura]

## Colour

EQUITONE [pictura] offers a selection of contemporary colour coatings.

## Matt surface

Smooth and ultra-matt finish for high class architectural look.

## Anti-graffiti

EQUITONE [pictura] is treated with the EQUITONE "PRO" UV coating for everlasting anti-graffiti protection.

| Thickness | Sheet sizes                | Nominal weight        |
|-----------|----------------------------|-----------------------|
| 8mm       | 2500 x 1250, 3100 x 1250mm | 15.4kg/m <sup>2</sup> |
| 12mm      | 2500 x 1250, 3100 x 1250mm | 22.8kg/m <sup>2</sup> |

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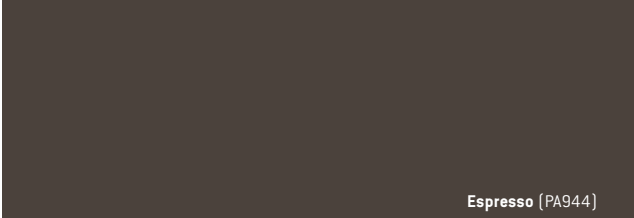
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**Matt Black** (PA041)



**Espresso** (PA944)



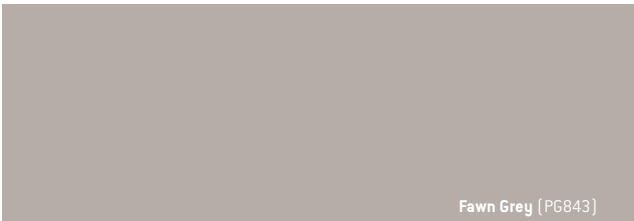
**Gunmetal Grey** (PG241)



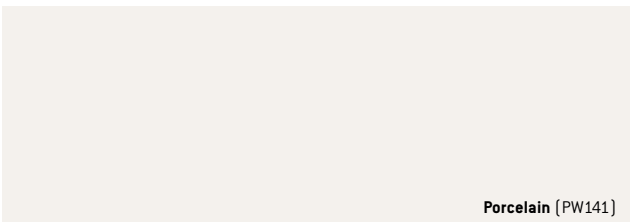
**Mocha** (PG844)



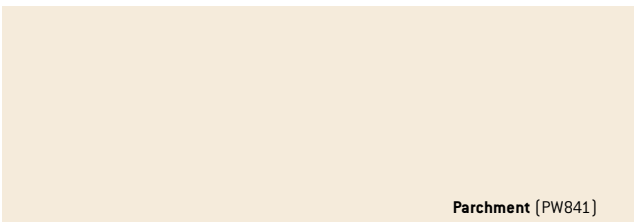
**Moonstone** (PG243)



**Fawn Grey** (PG843)



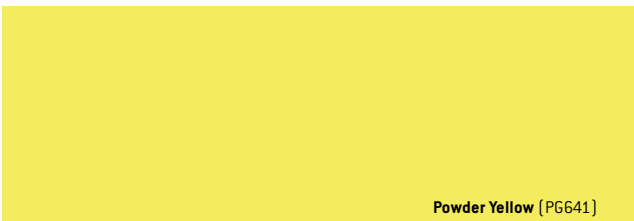
**Porcelain** (PW141)



**Parchment** (PW841)



**Sky Blue** (PG442)



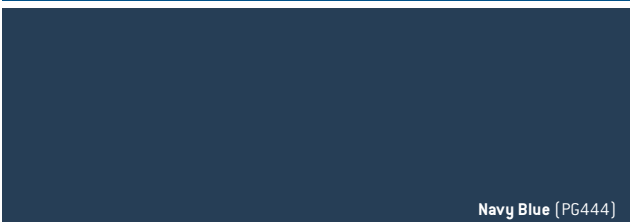
**Powder Yellow** (PG641)



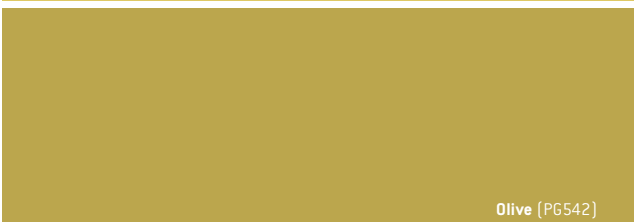
**Regency Blue** (PG443)



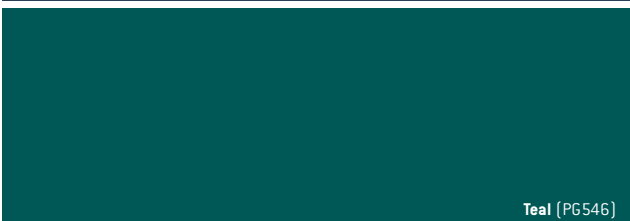
**Antique Yellow** (PG642)



**Navy Blue** (PG444)



**Olive** (PG542)



**Teal** (PG546)



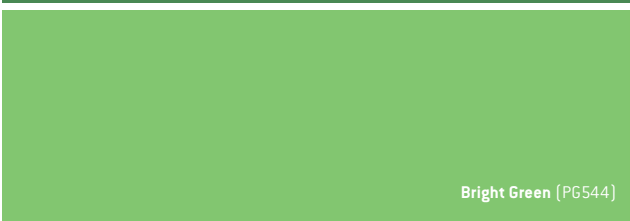
**Pale Orange** (PG742)



**Autumn Green** (PG545)



**Volcanic Red** (PG341)



**Bright Green** (PG544)



**Deep Purple** (PG342)





# EQUITONE [textura]

# EQUITONE [textura]

## Vibrant colours

Selection of vivid non-transparent colour coatings.

## Structure

Textured structure finish.

## High resistance

Robust surface with high scratch resistance.

| Thickness | Sheet sizes                             | Nominal weight        |
|-----------|-----------------------------------------|-----------------------|
| 8mm       | 2500 x 1250, 3100 x 1250, 3100 x 1500mm | 15.4kg/m <sup>2</sup> |
| 12mm      | 2500 x 1250, 3100 x 1250, 3100 x 1500mm | 22.8kg/m <sup>2</sup> |

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# Design freedom

## Shapes

EQUITONE fibre cement facade materials can easily be manufactured or cut in many shapes and sizes.

## Design material

Many architects and designers have also applied EQUITONE fibre cement materials in interior and furniture design.



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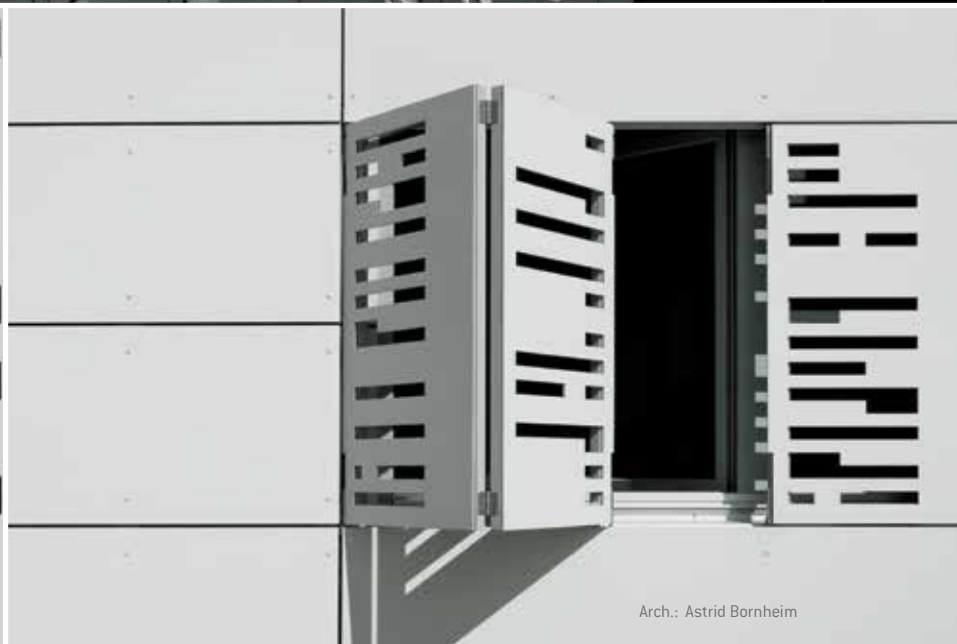
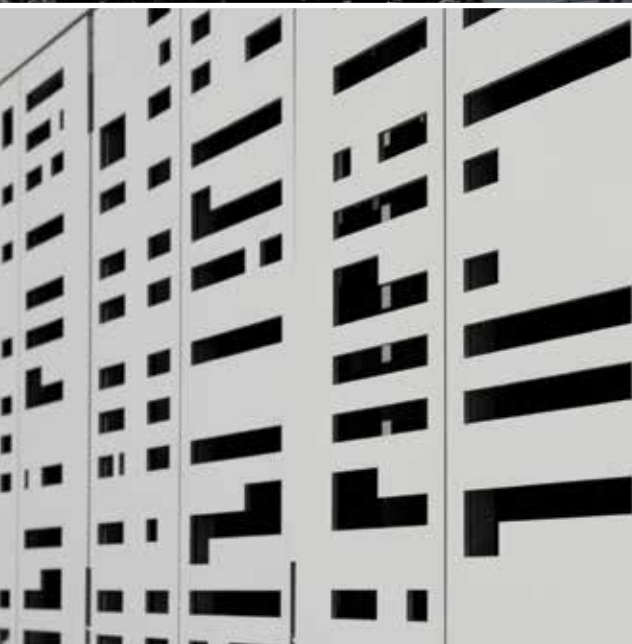
Arch.: Astrid Bornheim





# Shapes & shades

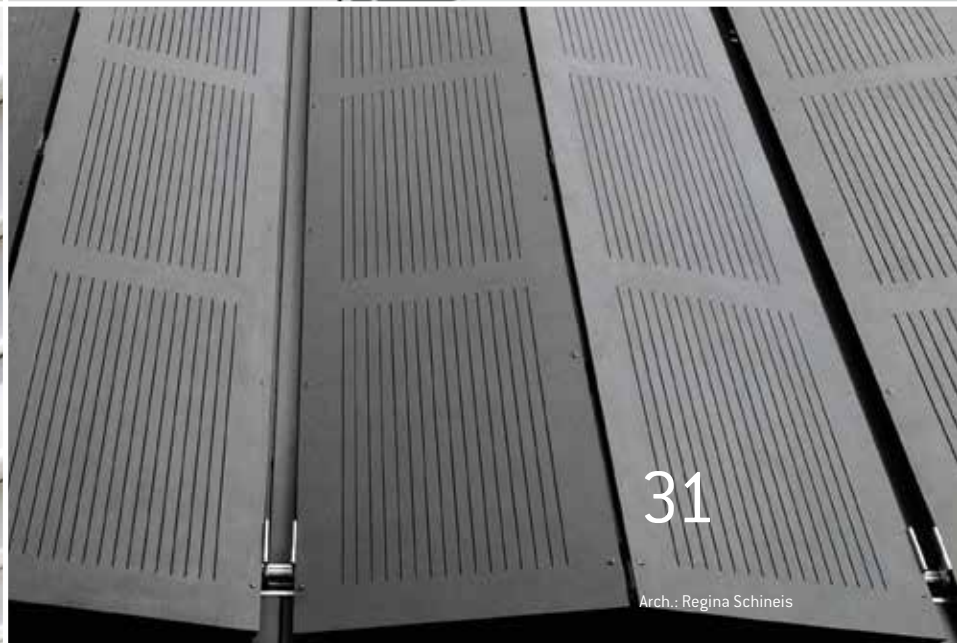
Arch.: Bogusław Wórzeczka



Arch.: Astrid Bornheim



Arch.: Busmann + Haberer



Arch.: Regina Schineis



## Ventilated facade

Originated in Scandinavia centuries ago, the ventilated facade (rainscreen) technique is now very prominent in areas with demanding climatic conditions.

In the rainscreen system, the outer panel deflects rain and solar heat away from the building. The ventilation space allows air to freely circulate behind the panel, creating a well ventilated and comfortable inner building.

### Versatility

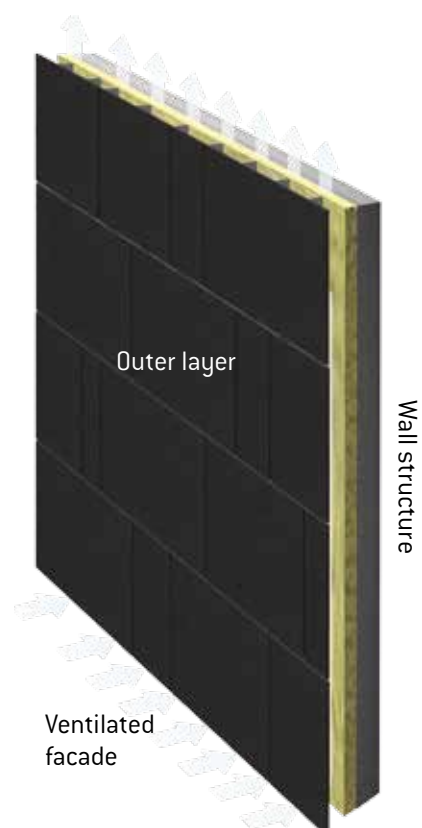
The ventilated facade construction principle combines the capability of curtain wall construction with the creative versatility and adaptability offered by traditional building techniques.

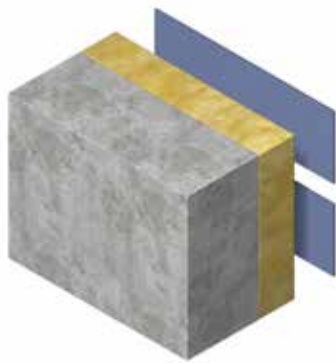
### Less is more

A ventilated facade system has minimal thickness and weight, yet it offers maximum performance.

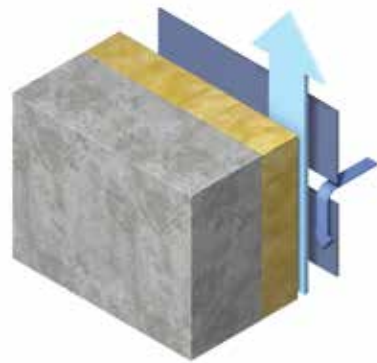
### Healthy

The ventilated facade construction principle avoids cold bridges, eliminating condensation and mould growth.

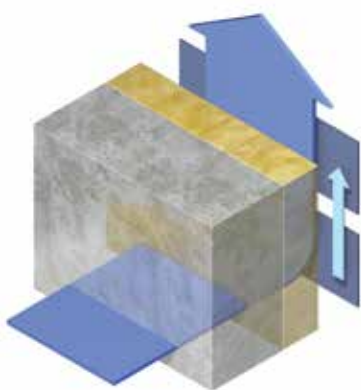




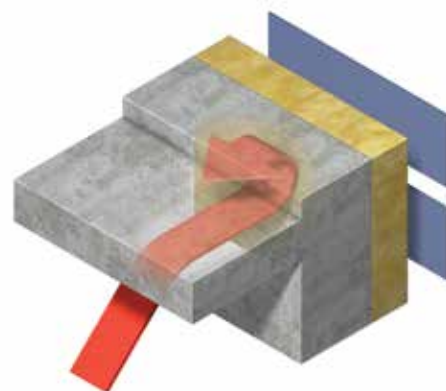
Insulation



Rainwater removal



Removal of interstitial  
condensation



Minimisation of  
thermal bridging

A range of fixing systems are available to meet the variety of rainscreen facade materials available from Marley Eternit. Careful choice of product and system will allow any specification to be met.

## Secret fix systems

The fixing method chosen can have a fundamental and dramatic effect upon the final appearance of the facade. Employing a secret fix method will result in a sheer, smooth facade unobstructed by fixings. In practice, many versions of secret fixing exist, including infill or composite panels.

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## Site bonding

The structural bonding system utilises structural adhesive to fix both internal and external cladding panels to a support framework. It will bond panels to either a timber or aluminium framework.

Site bonding is limited to application within the temperature range 5°C to 35°C and only in dry weather (check with adhesive manufacturer).

## Mechanical secret fix

In facade applications where a smooth unbroken surface is required, a concealed mechanical fixing system can be used. Hangers are fixed to the rear face of 12mm thick EQUITONE [materia], EQUITONE [natura], EQUITONE [pictura] and EQUITONE [textura] panels. An 8mm fixing is available for EQUITONE [linea] and EQUITONE [tectiva]. The hangers hook onto horizontal rails, which, in turn, are fixed to vertical rails.

Marley Eternit approved undercut anchor plugs are available for fixing into pre-drilled holes in the backs of panels. These ensure a positive fixing for bolts into the panels.





# Face fix systems



## Timber battens

An economical method of application for EQUITONE facade panels is that of mounting on a timber framework using rainscreen construction principles.

Unless specific fire performance requirements or irregularities to the substrate are encountered (where other adjustable systems are employed), timber battens will provide an economical and speedy installation.

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## Omega and Zed

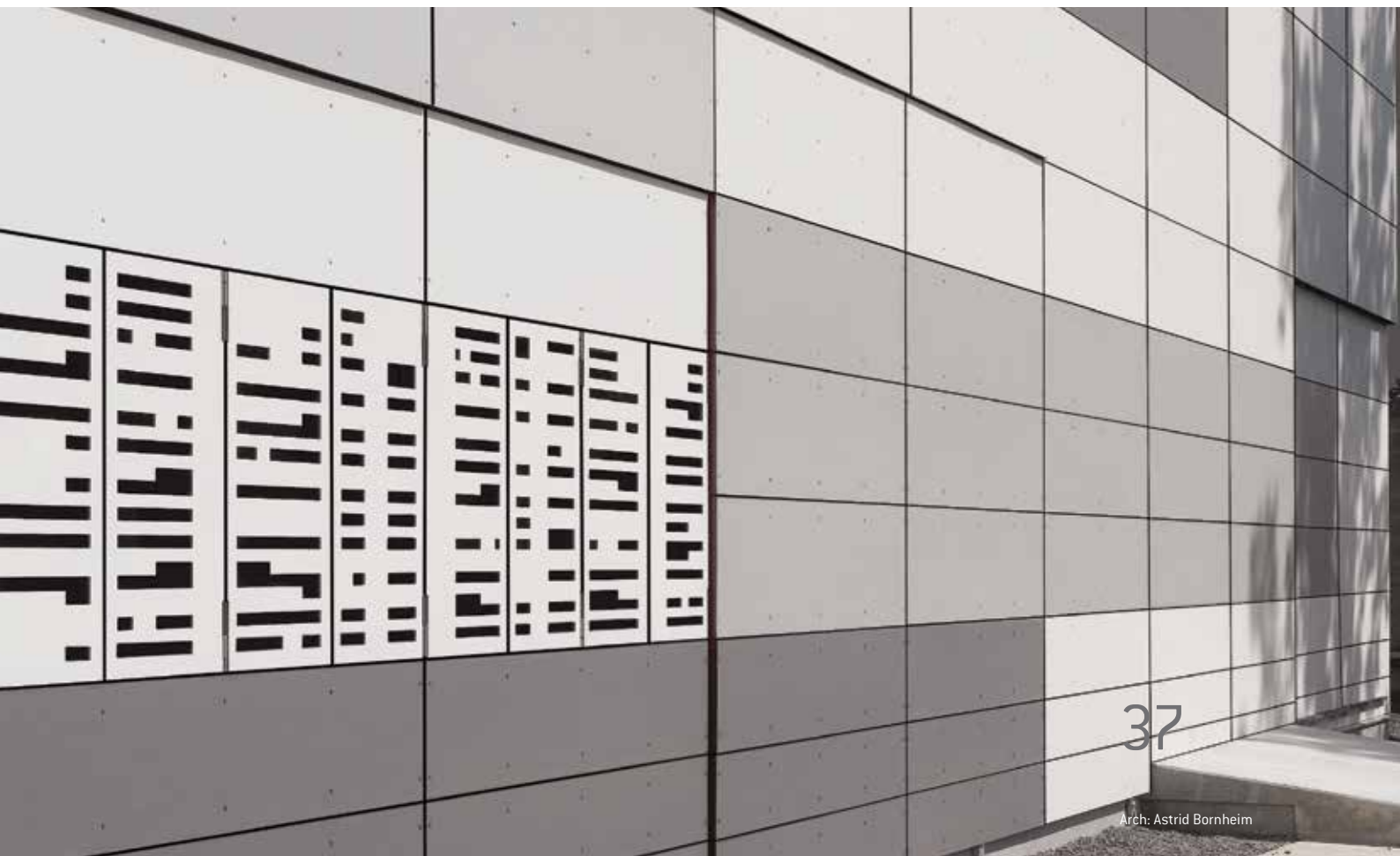
As an alternative to timber battens, particularly where there is a specific requirement for non-combustible frameworks, a lightweight aluminium framework can be used. These can be fixed either directly to a concrete, brick or block wall, or to a purpose-designed rail system. Marley Eternit's EQUITONE facade materials can then be rivet-fixed to the Omega and Zed.

## Helping Hand

An aluminium frame fixing system able to provide adjustable void depths to accommodate insulation, and able to overcome irregularities in the supporting substrate.

## Floor Spanning System

A highly adjustable system allowing for irregularities in substrate surface, and is ideal where poor quality infill material on existing buildings dictates that fixings can only be secured at floor slab positions.

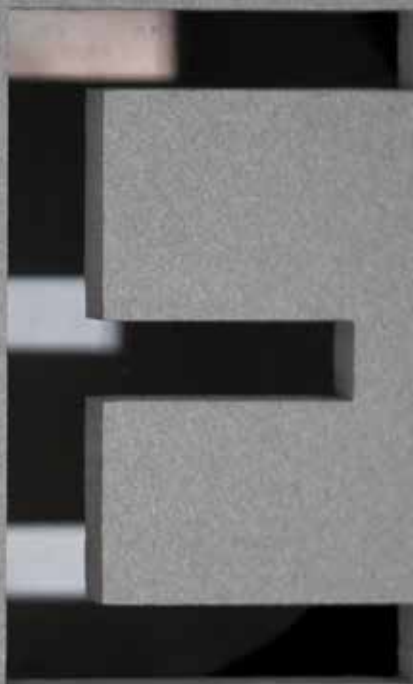






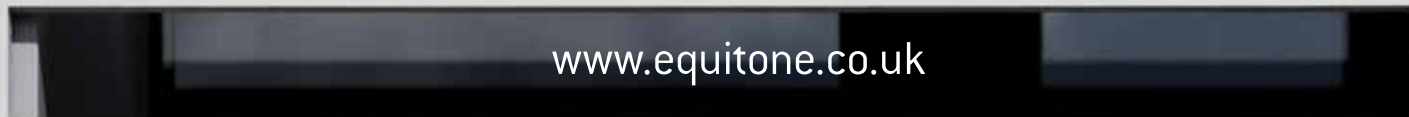
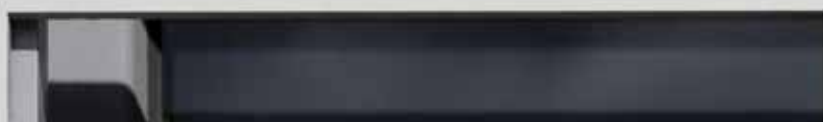
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